

Bassoon

Charlie Barber



for chamber orchestra

Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in Bb / A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Percussion: Glockenspiel, Tam-tam, Orchestral Bass Drum, Snare Drum

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 18 minutes

Programme note:

Cinema italiano for chamber orchestra is a tribute to the great tradition of Italian cinema from the end of the Second World War to the 1980s.

The suite brings together music by Nino Rota, Renzo Rossellini, Manuel De Sica and Ennio Morricone, written for films by some of Italy's most celebrated directors: Luchino Visconti, Federico Fellini, Roberto Rossellini, Vittorio De Sica and Giuseppe Tornatore.

The selection reflects a personal response to films that have left a profound impression both on the compiler and on the history of world cinema. Together, these works capture the lyricism, humanity and emotional depth that define Italian film at its most enduring.

The films featured in the suite are:

Rocco e i suoi fratelli (Rocco and His Brothers) Luchino Visconti, 1960; music: Nino Rota

Roma città aperta (Rome, Open City) Roberto Rossellini, 1945; music: Renzo Rossellini

Il giardino dei Finzi Contini (The Garden of the Finzi-Continis) Vittorio De Sica, 1970; music: Manuel De Sica

La Dolce Vita Federico Fellini, 1960; music: Nino Rota

Cinema Paradiso Giuseppe Tornatore, 1988; music: Ennio Morricone

Charlie Barber

May 2026

Cinema italiano

1. Rocco e i suoi Fratelli (Rocco and His Brothers)

dir. Luchino Visconti, 1960

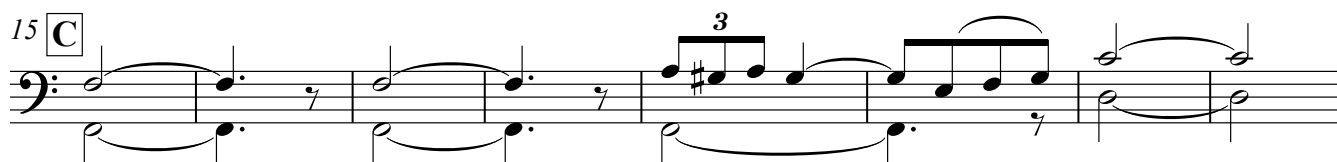
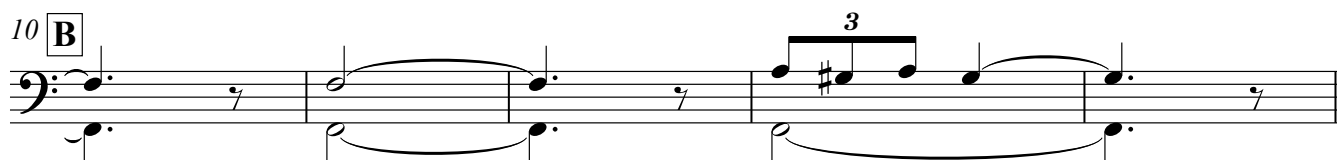
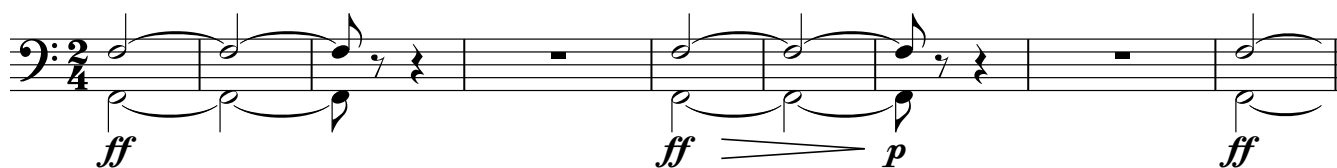
i. Main titles

Nino Rota

(arr. Charlie Barber)

A Pesante, drammatico

$\text{♩} = 84$



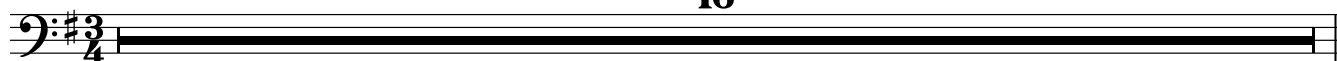
ii. Terra Lontana

D Tempo di valse

$\text{♩} = 58$

31

16



47 **E**

p *mf* *mp*

55

62 **F**

mf

69

77 **G**

84

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91 **H** 13 **I**

mf

109 6

f *mf*

121 **J**

mp

128 poco Rall... **K** a tempo 8

pp *f* *mf*

142 **L** 8

mf

156 **M** 11

11

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172 *a 2*

mf *p* *mf* *f*

181

p *mp*

187

p *dim.* *pp*

iii. Nadia

Andante, con espressivo

192 **N** $\text{♩} = 76$ **3** **5** **O** *a 2*

pp *pp* *p* *pp* *f* *pp*

205 **P**

216 **Q** **R** **S** **3**

228 **T** *pp* *ppp*

236 *pp*

245 **U** *f* *pp*

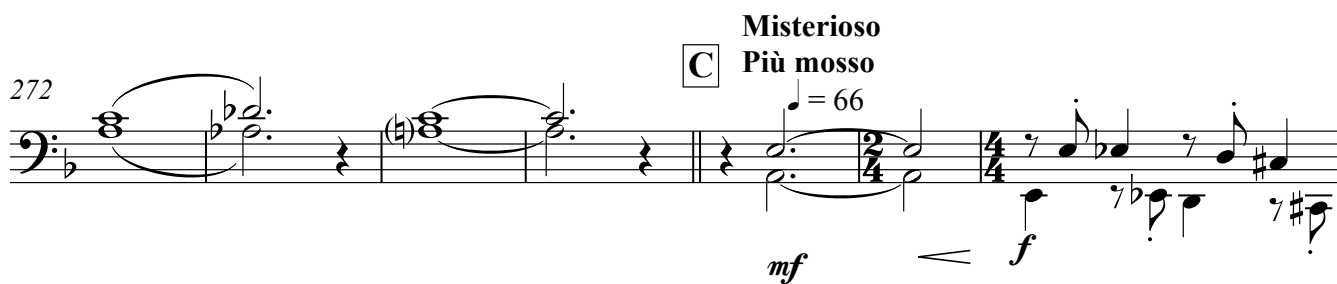
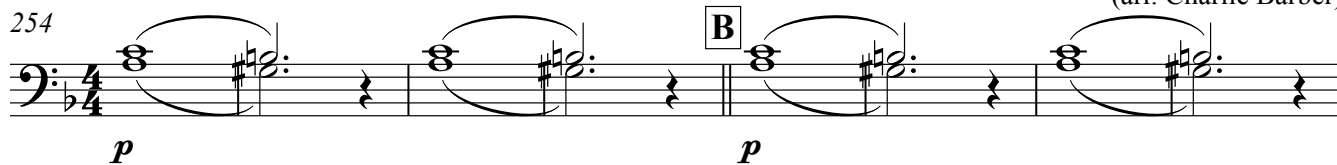
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2. Roma città aperta (Rome Open City)

dir. Roberto Rossellini, 1946

Andante

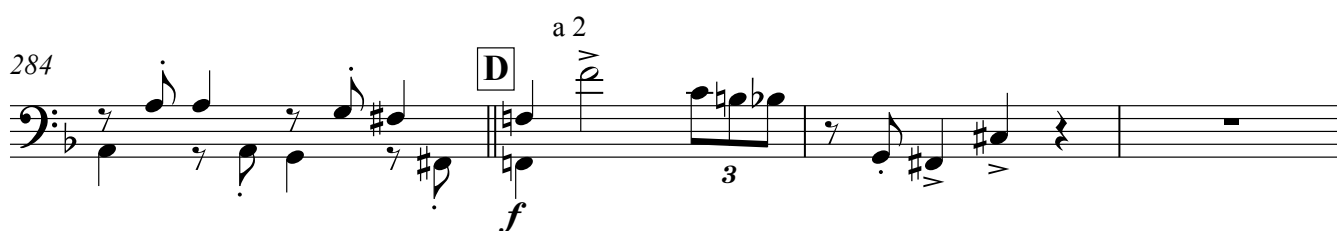
A ♩ = 60

Renzo Rossellini
(arr. Charlie Barber)

Misterioso

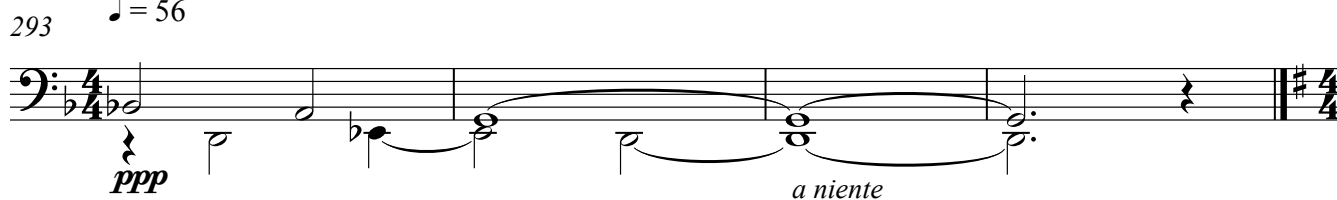
Più mosso

♩ = 66



Lento

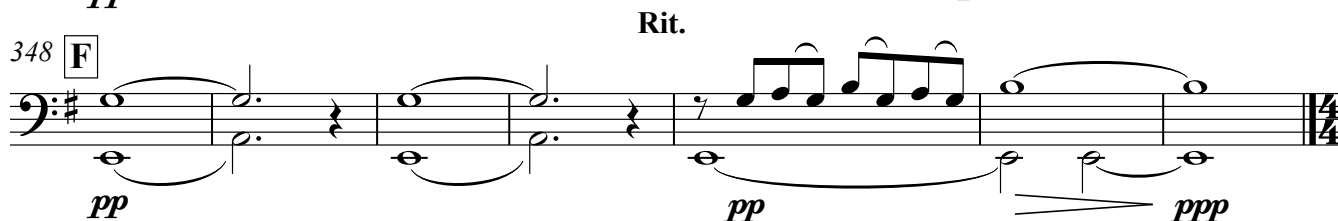
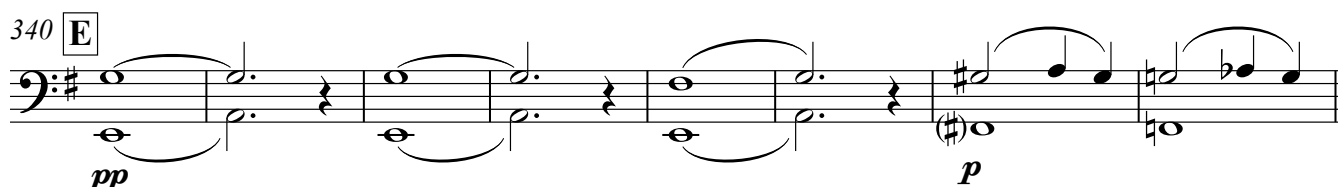
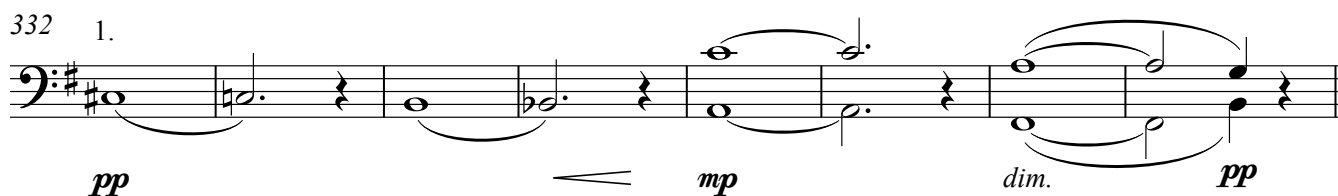
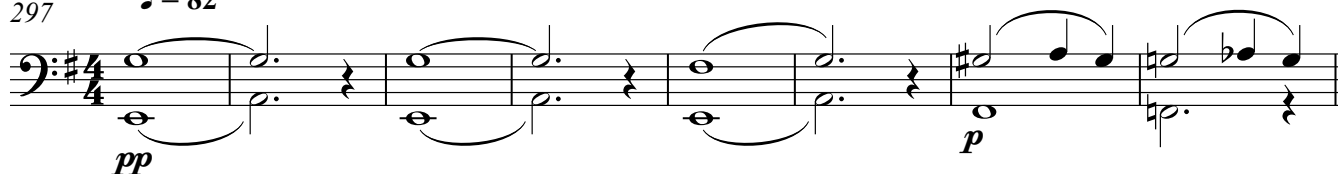
♩ = 56



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3. Il Giardino dei Finzi Contini (The Garden of the Finzi-Contini)

dir. Vittorio De Sica, 1970

Manuel De Sica
(arr. Charlie Barber)**A** Moderato poco rubato297 $\text{♩} = 82$ 

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4. La dolce vita

dir. Federico Fellini, 1960

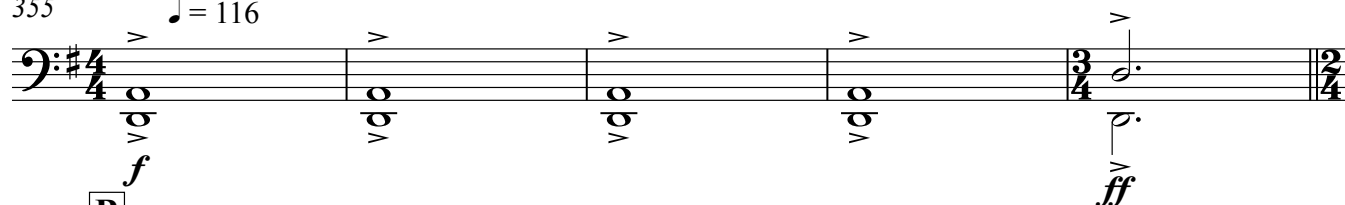
i. Main titles

Nino Rota

(arr. Charlie Barber)

A Brillante, Allegro non troppo

355 ♩ = 116

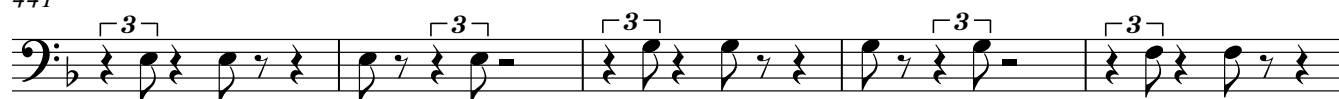


ii. La dolce vita (main theme)**Moderato, rubato**

422 ♩ - 96

428 **Più mosso**
♩ - 110

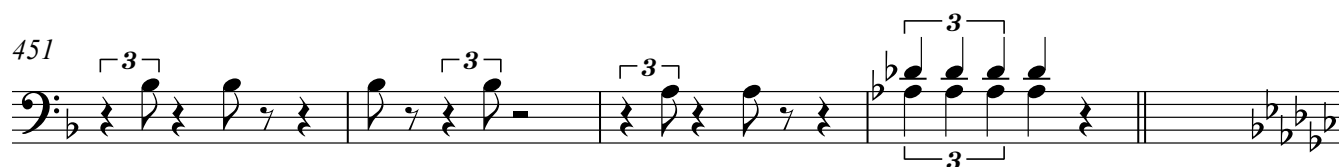
441



446

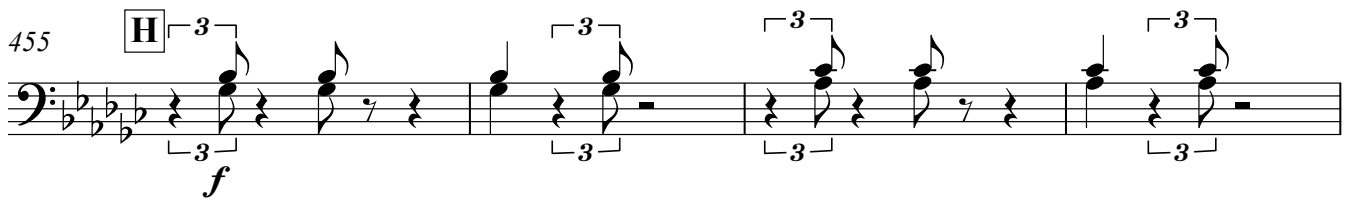


451

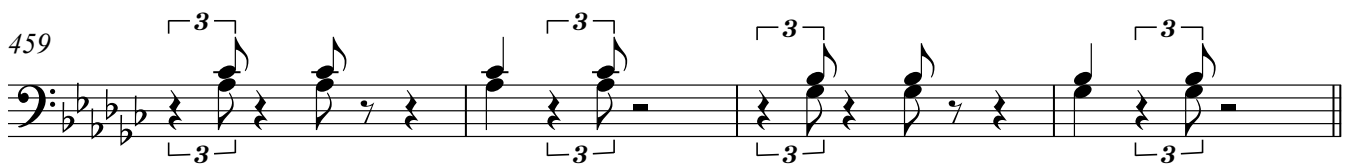


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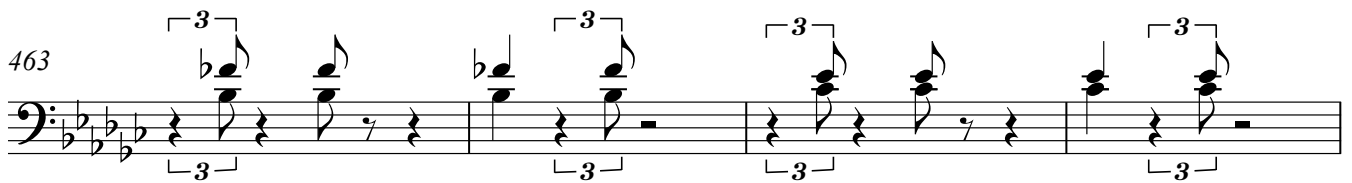
455 **H** *f*



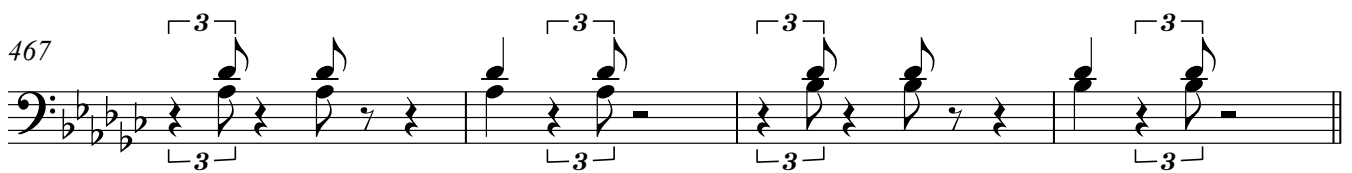
459



463



467



471 *a 2* *mf* *dim.* *pp*



478 *pp* *mp* *mf* *f* *ff*

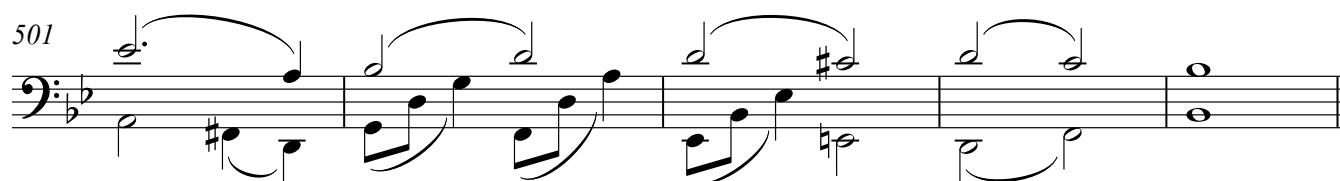
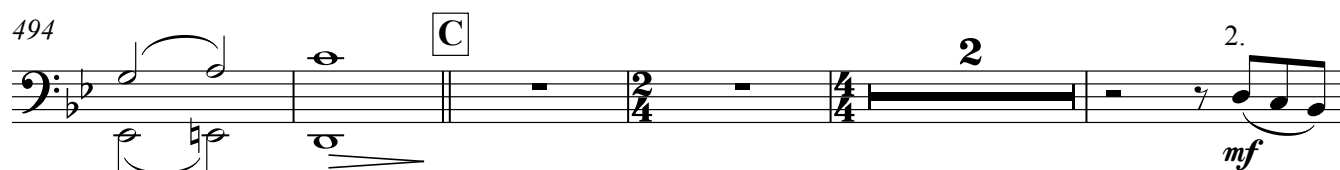
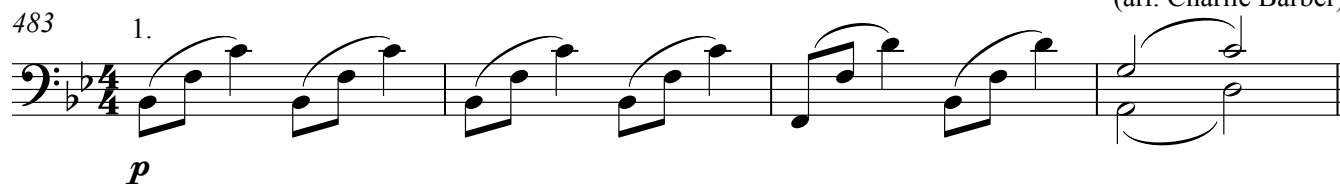
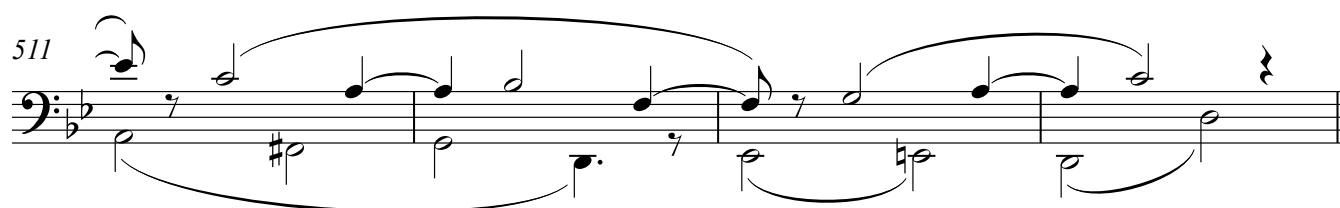


5. Cinema Paradiso

dir. Giuseppe Tornatore, 1988

A Andante, tranquillo

♩ = 60

Ennio Morricone
(arr. Charlie Barber)**D** con slancio

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515 **E** 1. *f*

518

522 **F** *Meno mosso*
♩ = 56

531 **G** 1. *f*

536

539 *ff*